

The background of the entire page is a collage of musical elements. At the top, there is a snippet of a musical score with a treble clef, a key signature of one sharp (F#), and the instruction "Un poco cresce." written in a cursive hand. Below this, on the left, is the number "137." and another musical staff. On the right, there are more musical staves with notes and rests. At the bottom, there is a close-up, slightly blurred image of a piano keyboard, showing the white and black keys. The overall color palette is warm, with shades of beige, cream, and light brown.

TEMPLE DE CONGENIES

~ MODERATO VARIABLE ~

Quatuor vocal et piano

Soprano
Alto
Ténor
Baryton
Piano

Nathalie BAUMEL
Cécile BAUMEL
Patrick PUCI
Olivier RENARD
Sylvie ANDRIEU

~ De Fauré à nos jours ~

Dimanche 12 Octobre 2025 à 17h00
Participation Libre en faveur de la **CIMADE**